Message Text

UNCLASSIFIED
PAGE 01 STATE 263576
71-62 ORIGIN CU-04
INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R
DRAFTED BY CU/AR5S:FARANT:LV APPROVED BY CU/ARTS:GECORIDEN CU/ARTS:BGERSTEIN CU/ARTS:BNSTEPHENS
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P 062341Z NOV 75 FM SECSTATE WASHDC TO AMEMBASSY MONTEVIDEO PRIORITY
UNCLAS STATE 263576
E.O. 11652: N/A
TAGS: SCUL
SUBJECT: 4TH INTERNATIONAL PIANO COMPETITION
REF: MONTEVIDEO 3712; STATE TELEGRAM 11/4/75
1. PROGRAM FOR GLORIA QUARLES AS FOLLOWS:
PRELIMINARY TEST: VARIATIONS SERIEUSES, OP. 54 MENDELSSOHN TOCCATA POULENC
SEMI FINAL TEST: PRELUDE AND FUGUE, IN A MINORBACH FROM THE WELL-TEMPERED CLAVICHORD BOOK II
3 ETUDES: OP. 25, NO.1CHOPIN VI (GRAND ETUDES)PAGANINI-LISZT VI (POUR LES HUIT DOIGHTS) DEBUSSY UNCLASSIFIED
UNCLASSIFIED
PAGE 02 STATE 263576
POLONAISE-FANTAISIE, OP. 61 CHOPIN

FINAL	TEST: SOLO PROGRAM
(PART	1)
	SONATA, K.457MOZART
	SCHERZO, OP.39, NO.3CHOPIN
	MIROIRSRAVEL
	1. NOCTUELLES
	2. OISEAUX TRISTES
	4. ALBORADA DEL GRACIOSO
	SCHERZO, OP. 6GRIFFES
FINAL	TEST:
(PART	2 WITH ORCHESTRA)
	CONCERTO NO. 20, K. 466MOZART
COMP	ULSORY URUGUAYAN WORK:
	TRISTESEDUARDO FABINI KISSINGER
UNCL	ASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: MUSIC, CULTURAL PRESENTATIONS

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Disposition Event:
Disposition History: n/a

Disposition Reason: Disposition Remarks:

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Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JÚL 2006

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To: MONTEVIDEO

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